

STORY OF EGYPT



Senuthi Mallawaarachchi

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Story & Art by

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Foreword

Literary development is a yardstick to measure the development of a country. The Kotte and Dambadeniya eras stand out in the history of the world because they were literary enlightening periods. If so, this is the golden period in the history of the Mahamaya as well. This is the reason why our daughters have been enchanting through book writing for many years now. It is a special event that our writers have succeeded in building a culture of writing books in the school and spreading it to the entire school system and this time involving the global student community in it.

Beyond this, this time the school community itself has also decided to rebuild the past Yatiwara writing tradition in the country in order to pay tribute to the founder of our school, Karadana Atthadassi Thero.

The Pirivena student monks have also taken up book writing “The Herana Gatkarani” project was introduced.

It is a matter of pride for me as the principal to lead the way in bringing about a qualitative change in the education of schools and Pirivena education through this academic and religious service, and it is also an achievement for the school.

This book, which is the result of recognizing one's innate talent at an early stage in life and turning to writing, will undoubtedly be a help for future education and future life.

Shashikala Senadheera,
Principal,
Mahamaya Girls' Collage,
Kandy.
2025.01.10

A long time ago, in a magical land called Egypt, there lived powerful rulers known as Pharaohs. These great kings built enormous pyramids that sparkled in the sunlight. Egypt was a land of wonders, filled with giant statues, beautiful temples, and amazing treasures that told the stories of the past.



The people of Egypt believed in many gods and goddesses, who they thought helped control nature and life. The most important of them was the Sun God, Ra. He was believed to bring light and warmth to the world. Every morning, the people would pray to Ra, asking for his blessings to keep them safe and happy. They believed that as long as Ra watched over them, their kingdom would be strong and full of life.



The great Nile River flowed through Egypt, bringing water and life to the people and their farms. Near the river was the Black Land, where the soil was dark and rich, perfect for growing food like wheat and barley.

Beyond that, there was a vast desert with red rocks and sand, known as the Red Land. This desert was hot and dry, making it hard for anything to grow.

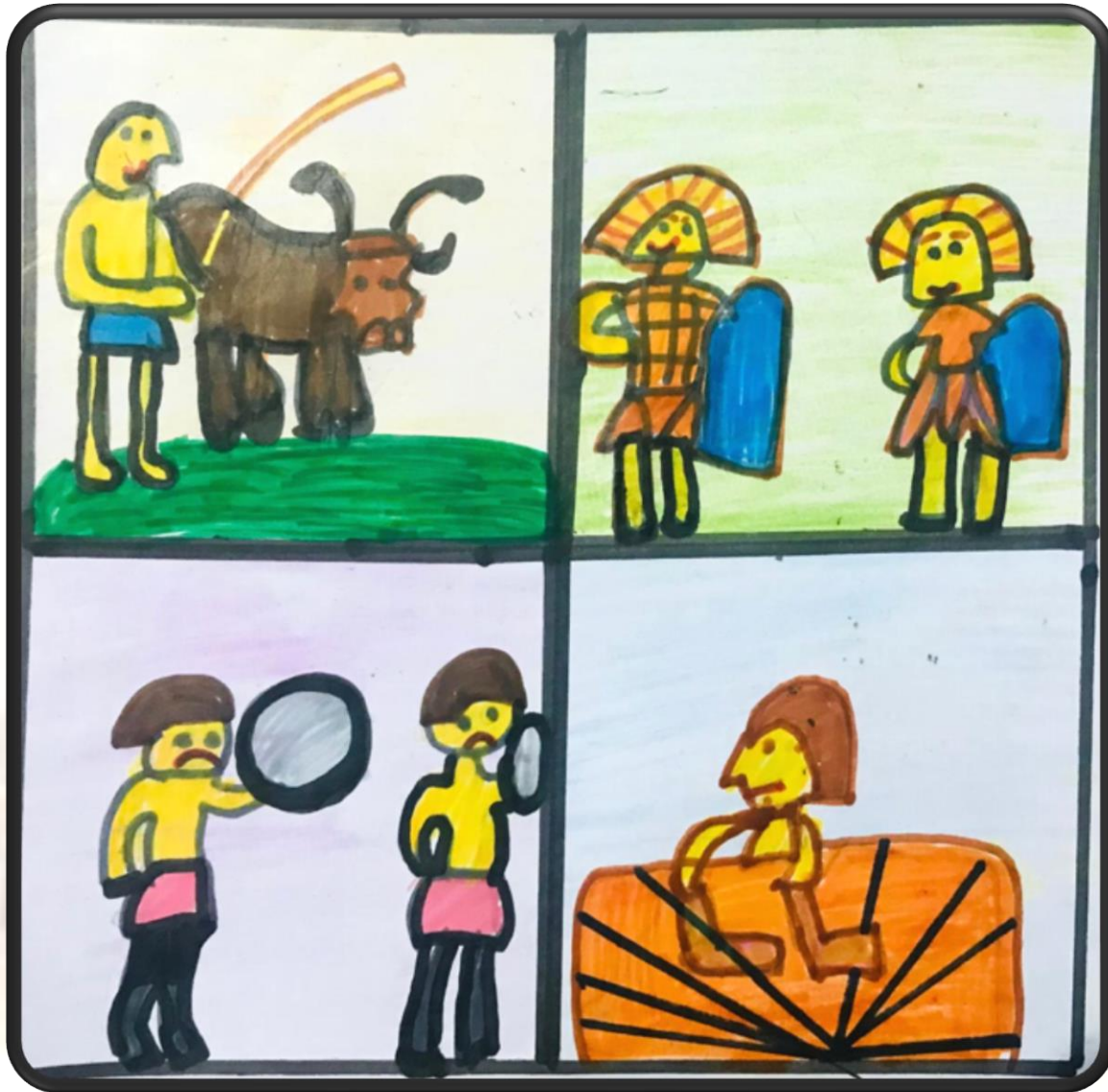
Egypt was a strong and wealthy kingdom, The royal family wore beautiful and valuable clothes, decorated with gold and jewels that sparkled in the sun.



The people of Egypt had many different jobs—some were farmers who grew crops, others were laborers who built things, and some were brave soldiers who protected the kingdom.



Egypt was a sunny and hot place, people wore loose and comfortable white clothes to stay cool. They grew crops like barley, corn, fruits, and vegetables.



They also raised animals such as bulls, cows, sheep, and goats to help with farming and provide food.



The Egyptians loved creating art and often used papyrus paper, made from a special plant, for their paintings. They believed that their gods had magical powers to heal people and bring happiness. Music and dancing were very important in their celebrations, and they would often play instruments like harps and flutes. During special occasions, they

decorated their homes and temples with beautiful flowers and leaves to make everything look festive and joyful.

The Egyptians had a fascinating belief about life after death. They thought that everyone had two spiritual powers called KA and BA, which helped them live forever. To keep their loved ones safe for thousands of years, they created a special process called mummification. This turned their bodies into mummies.



Mummies were placed inside huge pyramids, which were like giant stone tombs. Along with the mummies, they put food, treasures, and special belongings that the person might need in the afterlife. Inside these pyramids, the walls were decorated with beautiful paintings and crafts that told the stories of the person's life. Even today, after thousands of years, we can still see and admire these amazing wonders of ancient Egypt!





Afterward

Afterward According to my concept, under the project that has been running since 2014 to direct school children to writing, we have been fortunate to have planted more than sixty thousand writer seedlings in the local literary field. The objectives of this project are to improve the quality of education, to promote literature that will contribute to the future development of the country, to hone the abilities of the future generation, and to build a platform to showcase the creations of children.

It is our social responsibility to create the fertile soil for those seeds to sprout and grow. This is the only project in recent history that has been implemented continuously for several years at the school level, provincial, national and international levels for the sake of the productivity of education. This time, it is special that the Pirivena student monks have also been involved in this. The nation

should be grateful for the dedication shown by the Principal, daughters, teachers, parents and alumni of Mahamaya Balika Vidyalaya.

The printed book is still the main tool of our education. The enjoyment that a child gets from a book cannot be provided by anything else.

It is experimentally proven that the use of various electronic devices to store human knowledge and the distancing of children from books has been detrimental to the quality of education and has created various problems in society. This project, which is being implemented as a solution to this, has been adapting the smart younger generation of the digital age to modern technology by writing electronic works for the past two years, together with school children in the country.

To take their creations to international readers, Mahamaya girls have built digital fiction for their own, literary creative abilities.

My congratulations to the young writers who have entered it through their creative abilities.

Project Founder and Coordinator,

Senevirathne Maha Lekam

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